WA/HMM/CM/S21/4/75
Sale 29.2
44

CATALOGUE

OF

OBJECTS OF ART

AND

VERTU

THE PROPERTY OF

CAPT. F. H. HUTH

OF

Beckford House, Bath

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, FEBRUARY 29, 1916

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. Christie, Manson & Woods' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 29, 1916,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF ART AND VERTU.

1 An oval fluted silver snuff-box, with chased thumb-piece; an engraved silver box, with agate lid and base; and a Russian nielloed silver box, formed as a book — 6. Bobby

2 An oval silver box, engraved with rosettes; an octagonal mother-o'-pearl and silver box; a Persian silver box and case, engraved with foliage; and a Chinese metal and filigree box, partly enamelled, and set with stones — 5. Hodgson

3 A grey agate snuff-box, carved as pug-dog and cushion; and an ivory box, formed as a book, with engraved silver corners and hinges — 4/10/. Whenell

15. 4 An ivory stick-top, carved as a skull, crossbones and snakes —

5 A pair of Indian crescent-shaped ear-rings, set with rubies, pearls and emeralds, and the backs enamelled; and a pair of long gold filigree ear-rings — 5/6/. Stowe

6 A Battersea enamel oval box, with flowers on mauve linen-pattern ground; an oblong box, painted with birds and fruit; and three other Battersea enamels — 10. Rattey

7 A French circular composition snuff-box, the borders inlaid with gold and mother-o'-pearl, and the lid set with a miniature of a lady wearing red dress; and a circular Vernis-Martin snuff-box, the lid set with a miniature of a lady wearing pink dress

8 A circular tortoiseshell snuff-box, with piqué gold borders, the lid set with a miniature of a king; and a circular ivory snuff-box, the lid set with a miniature of a coast scene and three figures, with silver border

9 An oblong engine-turned silver snuff-box, the lid chased with the Death of Pocris; and an oblong engraved mother-o'-pearl box, with silver border

10 An oblong snuff-box, of light horn, piqué with a vase and stars in gold and silver; a circular box, of the same, with piqué lid; and one, of tortoiseshell, similarly decorated

11 A Louis XVI. oval gold snuff-box, entirely decorated with engine-turning

12 An Oblong Gold Snuff-Box, with engine-turned panels, and chased foliage borders, the lid set with a crowned monogram F.A. in diamonds

Presented by Frederick Augustus, King of Denmark, to James Selby, Esq., Danish Consul

13 An oblong silver snuff-box, with engine-turned panels, chased borders, and a plaque of mosaic on lid; an engraved silver box, with white agate plaque on lid; and a Louis XV. oval silver box, with chased borders, and red agate plaque on lid

14 A Louis XVI. oval box, of mottled agate, with engraved metal-gilt borders; two oval agate boxes, with silver and metal-gilt borders; and a green jasper étui, with fittings

15 An oblong silver-gilt snuff-box, with engine-turned panels, the lid chased with Dutch peasants—*London hall-mark*, 1829; and a trunk-shaped box, of mother-o'-pearl, with engraved silver corners

16 A Directoire oblong gold snuff-box, with engine-turned panels, and pale blue enamel borders, the lid set with chased gold medallion head of a Cæsar on blue enamel ground 19. Germain

17 An oblong ivory snuff-box, carved with mermaids and trellis-work; and a circular tortoiseshell snuff-box, with a miniature of a Nymph and Cupid on lid 4/4/. Wallace

18 An Empire hexagonal gold double snuff-box, with dark blue enamel panels, and light blue borders, the lid painted with birds and flowers 25/-/- Sir A Harvey

19 Three small oval bowls, of agate and onyx; a small agate cup and saucer; and a brown onyx seal-handle 5 G. Marr

20 A Louis XVI. small oval gold snuff-box, with engine-turned panels, and chased riband borders, the lid chased with an amatory trophy 16/-/- Nathan

21 A watch, by Benedick Firsten, in silver case pierced and engraved with foliage, and pierced and repoussé outer case; and an old English watch, by S. Turner, *London*, in plain silver case and outer case 2 G. Webster

22 A Louis XVI. circular composition snuff-box, with green ground, the lid set with a mother-o'-pearl plaque painted with children; and a circular Vernis-Martin box, painted with flowers on a yellow ground 28/- Webster

23 A Chinese ivory gourd-shaped pendant, pierced and carved; and a Chinese tortoiseshell snuff-box and needle-case, carved with figures, dragons, &c. 3. Wallace

24 An Oblong Snuff-box, with engine-turned gold sides, and green jasper lid and base, the former set with a basket of flowers and riband borders in diamonds, rubies and emeralds 66/-/- Webster

25 A Louis XVI. Oval Gold Snuff-Box, with purple enamel panels, the borders studded with pearl ornament in white enamel, and chased with foliage enamelled red and green, the lid set with a miniature of a lady, with powdered hair, wearing white dress, by George Engleheart, surrounded by diamonds 85/- Withers

From the Hawkin's Collection

26 A Battersea enamel oblong box, painted with flower-sprays, in white and gold scroll borders on turquoise ground; and a basket-pattern enamel box, the lid painted wth battle scenes in pink in blue borders 4/- Redgrave

27 An old English repeating-watch, by Thomas Tompion, *London*, in pierced and engraved metal-gilt case 38/- Lewis

28 An Oblong Gold Snuff-Box, with engine-turned panels, the borders richly chased with laurel-wreaths and scroll foliage on a matted ground—*London hall-mark*, 1809 61/- E. H. Harris

9/- Dobbins 70/- 50/- Very rare

29 A fluted silver snuff-box—*London hall-mark*, 1817; two nielloed snuff-boxes; an oval engraved silver box; and a silver box, formed as a book 9/- Dobbins Comyns & Son 41 Bond St. Regent St.

30 An Oblong Gold Snuff-Box, the borders chased with dolphins and shells, the cover, sides and base set with enamel plaques painted with Dutch peasant figures after Teniers—*signed* Baltz 44/- Webster

From the Collection of the Duke of Cambridge

31 An Empire oblong gold snuff-box, the lid enamelled with lovers at an altar, and the sides and base enamelled with foliage-sprays in white on a polished ground 38/- Willson

32 An Empire Oblong Gold Box, with engine-turned panels, the lid chased with honeysuckle ornament, and set with an onyx cameo of Jupiter 38/- Thoblip

Originally the property of Fontava, Architect to Napoleon

From Fonthill

33 An oblong red marble box, the lid set with a mosaic of Classical ruins; and another, of malachite, with a similar subject on lid

34 A silver astrolabe, by Delure, *Paris*; another, of brass, by Maulenaut, *Paris*; and three other brass astrolabes

35 Two Louis XV. plaques, of tortoiseshell, piqué with scroll-work, animals and swans in gold

36 An old English shuttle-shaped ivory patch-box, piqué with gold, the lid set with a wax medallion portrait of a gentleman; and two plaques, of purple enamel

37 A Swiss oval gold snuff-box, enamelled with lake scenes and flowers in pink and lake borders

38 A Louis XVI. circular snuff-box, of pink composition, with silver borders, the lid set with a miniature of a lady wearing blue dress; and one, of tortoiseshell, with a miniature of a lady and child on the lid

39 A circular box, of veined red marble, mounted with gold borders, the lid set with a miniature of a girl wearing red dress

40 An oblong tortoiseshell snuff-box, lined with gold, with a mosaic of buildings on the lid; and one, of red marble, mounted with gold borders, with a mosaic of ruins on lid

41 A Louis XVI. circular snuff-box, of light horn, piqué with a Centaur in gold; an oblong ditto, piqué with a vase; and a tortoiseshell oblong box, the lid inlaid with flowers and scrolls

42 An old English octagonal ivory patch-box, the borders piqué with gold and mother-o'-pearl, and the lid set with a miniature of two children; and a circular ivory snuff-box, with a wax relief of Cupid before an urn of mother-o'-pearl on the lid

43 An old English watch, by John Arnold, *London*, in plain gold case, and outer case; and one, by Dwerrihouse, Carter and Co., *London*, in engine-turned gold case—*London hall-mark*, 1817

44 An old English watch, by J. Lecky, in plain silver case—*hall-mark*, 1772—and embossed outer case; and two watches, in metal-gilt cases, and lacquered outer cases

45 An oval mother-o'-pearl box, carved with trelliswork, and piqué with gold, and reeded gold borders, the lid engraved "Dona Juana en Lurgos Año de mdliv"

46 A Louis XVI. circular snuff-box, of red and gold Vernis-Martin, mounted with engraved gold borders, and the lid set with a miniature of a lady wearing blue dress

47 A circular snuff-box, of light horn, piqué with gold stars, the lid set with a miniature of a girl and a youth in Classical costume—*signed*, "Luigi Cocol fec 1816"

48 A Louis XV. Oblong Gold Snuff-Box, chased with a pastoral scene and branches of foliage on a wave-pattern ground

49 A watch, by Julian Leroy, *à Paris*, in chased metal-gilt case, set with pastes; a watch, in plain metal-gilt case, and outer case; and a watch, by Edward Prior, *London*, in silver case, tortoiseshell case, and Turkish silver third case

50 An old English watch, by John Hawthorn, *Newcastle—hall-mark*, 1762— and outer case repoussé with Classical figures; and two other watches, in plain gold cases and outer cases

51 A circular silver-gilt snuff-box, with engine-turned bands, and chased foliage borders, the lid set inside with a miniature of mother and child—*London hall-mark*, 1827

52 Six old English opera-glasses, of ivory, mother-o'-pearl, tortoiseshell and metal-gilt

53 A Louis XVI. Oval Gold Snuff-Box, with panels of yellow enamel, the centre of the lid and the borders chased with trophies and flowers in vari-coloured gold—*bearing the mark of J. B. Fouache, Paris*, 1774 35/-/- Heendon

From the Hawkins Collection

54 An Oblong Gold Snuff-Box, with dark blue enamel panels round the sides and base, the lid painted with Classical figures in border of pearls 50/-/- Truro

55 A Louis XV. oblong tortoiseshell snuff-box, piqué with figures and flowers in silver and mother-o'-pearl; and a larger box, similarly decorated 10/-/- Magee

56 A circular composition snuff-box, overlaid with alternate plaques of mother-o'-pearl and tortoiseshell, and a medal of Napoleon on lid; and a circular tortoiseshell snuff-box, with a gold plaque on lid enamelled with flowers 5/-/-

57 Eleven monocles, mounted with gold, silver, &c.

58 Five composition and papier-maché snuff-boxes, variously painted 3/3/-

59 An octagonal box, of mottled-green and black marble, mounted with gold borders, and an enamel of a Swiss lake scene on lid; another, of tortoiseshell, with an enamel plaque painted with a Swiss lake scene on lid; and a circular light horn box, gold-mounted 8/10/- Amore

60 An oblong necklet, formed of plaques of mosaic with silver-gilt mount; a small gold vinaigrette, partly enamelled in crimson; and a Turkish Order 7/-/- Cue

61 A repeating watch, in engine-turned gold case 4/4/- Wacker

62 A Vernis-Martin cylindrical needle-case, painted with flowers on gold ground; and a small German enamelled cup, painted with Cupids and flowers on brown ground, mounted in silver 3/-/- Mrs Raymond

63 A pair of old English silver shoe-buckles—*circa* 1800; and a leather étui, with fittings 2/-/- Card

64 A circular tortoiseshell and ivory snuff-box, with a miniature of a lady on the lid, wearing blue dress and white cap; a circular composition snuff-box, with a miniature of Lady Digby on lid; and a tortoiseshell box, set with a miniature

65 A horn box, carved with stags; an oblong silver box, with mosaic panels; and three other boxes, of wood and papier-maché

66 An Oblong Gold Musical Box, the lid enamelled with figures on dark blue ground, with pearl borders, the interior containing mechanical figures representing a musical party —*by A. Rojard, Geneva*

67 An ivory needle-case, carved with spiral bands of figures and fruit; a small ivory needle-case, set with an enamel plaque in gold borders; and a circular ivory box, pierced and carved with Cupid

68 A gold bouquet-holder, partly enamelled, and set with pearls, containing a small watch by Binet Mare

69 A monocle, with gold and mother-o'-pearl mount engraved with a military trophy; a mother-o'-pearl étui, engraved with flowers; and a flat shagreen case, piqué with gilt studs

70 A small gold book-cover, set with a miniature of Classical figures, painted in grisaille—*dated* 1806; a gold-mounted topaz seal; and a flat oblong tortoiseshell box, the lid inlaid with a landscape and figures in gold and mother-o'-pearl

71 A Battersea enamel oblong box, painted with figures emblematic of Astronomy in pink; a smaller box, painted with garden scenes and figures; and two Dresden porcelain boxes, painted with figures in lake and colours

72 A Vernis-Martin cylindrical needle-case, painted with pastoral scenes, and mounted with silver, with fittings; a small ditto case; and a green needle-case

73 Two octagonal tortoiseshell snuff-boxes, piqué with gold and silver; an ivory box, with piqué tortoiseshell lid; and two tortoiseshell and silver boxes

74 Six tortoiseshell cases, &c., inlaid with silver; a composition needle-case, inlaid with silver; and three other pieces

75 An ivory trunk-shaped scent-case, inlaid with silver; a small ivory box; a carved horn box; a mother-o'-pearl and silver tablet-case; and a tortoiseshell needle-case

76 A small tortoiseshell and metal-gilt opera-glass, set with pearls; another, of tortoiseshell and ivory; and ten small tortoiseshell boxes, &c.

77 A circular snuff-box, of mottled-green tortoiseshell, with lid set with a miniature of a Roman chariot, painted in grisaille, surrounded by pastes; and an oblong tortoiseshell snuff-box, with a miniature of a view in a town—*signed* T. F. Sebelle

78 A silver snuff-box, with nielloed lid and chased borders; two Russian nielloed silver boxes; and two fluted silver boxes

79 Five cases, containing intagli engraved on cornelian and other stones

80 Six papier-maché snuff-boxes, the lids painted with portraits

81 Five ditto, with sporting subjects, &c.

82 A Vernis-Martin snuff-box, with gold and white ground, and a blue medallion on lid; a circular amboyna-wood box, with an enamel plaque on lid in gold border; and a box, of striped Vernis-Martin, painted with a trophy

83 Six papier-maché snuff-boxes, variously decorated

84 Five oblong ditto

85 A French circular wood snuff-box, the lid painted with lovers; and one, of black composition, with a river scene on lid

86 An old English oblong wood patch-box, set with a Wedgwood plaque, in marquisite border; and one, of ivory, set with small enamelled gold plaques

87 Fifteen oblong snuff-boxes, of wood and papier-maché

88 Seven cases, containing intagli, engraved on various stones; thirteen unmounted intagli; and an intagli pendant

89 Two shell cameo bracelets; a ditto brooch and pendant, with silver-gilt mounts; and two cameo brooches, gold-mounted

90 Ten glass scent-bottles, of various designs, some with gold and silver mounts

91 A wood snuff-box, carved with an owl and foliage; a wood box, carved with a Dutch musician; two other wood boxes; and two boxes of pressed horn

92 Two oblong silver boxes; one oval ditto; a silver box, with marble lid; a shell-shaped box, with blue glass lid; ~~an oval silver box~~; and four mother-o'-pearl boxes, with silver and metal mounts

93 Six old English ivory patch-boxes, gold-mounted

94 An oval silver box, the lid engraved, "Loyal Imperial Lodge of Oddfellows, Marlborough"; and two boxes, formed of shells, silver-mounted

95 A circular turned ivory snuff-box; another, of tortoiseshell, with gold borders; and a circular ivory box, with a miniature of a lady and monkey on the lid

96 A circular metal snuff-box, entirely enamelled with landscapes, buildings and figures; and four composition snuff-boxes

97 Nine silver snuff-boxes, of various designs

98 Three Wedgwood blue jasper plaques, with Nymphs and Cupids in relief; a Wedgwood plaque, mounted as a brooch; a blue glass pendant and pair of ear-rings, with silver-gilt mounts; a blue glass plaque; and a cameo pendant

99 Seven papier-maché snuff-boxes, of various designs

100 An oblong tortoiseshell musical-box

101 A circular composition snuff-box, the lid set with a landscape and Classical temple; a tortoiseshell box, painted with portraits of Henri IV. and Voltaire; and four tortoiseshell boxes, of various designs

102 A silver étui, chased with flowers and scrolls; an engraved silver box; a ditto cigar-case; a combined silver spoon and fork; and a figure of a mermaid, formed of a baroque pearl and silver

103 Thirteen boxes, formed of plaques of agate, onyx, etc., mounted with silver and metal-gilt

104 A melon-shaped amboyna-wood box, gold-mounted; two circular carved wood boxes; a wood box, formed as a toad; a horn box—*dated* 1687; and a small set of jeweller's weights, in wood case

105 Six tortoiseshell and horn boxes, inlaid with gold and silver; an engraved silver-gilt pocket-book; and three composition snuff-boxes

106 Nine pairs of spectacles, of tortoiseshell and silver, in shagreen cases; a pair of tortoiseshell mounted spectacles, in silver case; a pair of ditto, in wood case; a pair of silver-mounted green glass spectacles; and three shagreen cases

107 A Japanese dagger, with carved ivory sheath and hilt; and a Persian dagger, with damascened blade and ivory grip

108 An Indian dagger, the grip overlaid with mother-o'-pearl, and with jade end; a dagger, with silver-mounted ebony hilt; one other; and a travelling knife, fork and metal-gilt spoon, in leather case

109 Six Eastern silver pendants; a small steel two-pronged fork; two amber mouthpieces; an amber pendant; a pocket-case, of fine plaited straw; a Chinese carved pink crystal fruit-shaped bowl; a carved coral statuette; and a ditto group of Ganymede and the Eagle

S Hands
16a Grafton St

110 A watch, in metal-gilt and lacquer case; two Bilston patch-boxes; six small enamel plaques; a porcelain needle-case; a small oval agate bowl; and various other small pieces

111 A pair of oblong paste shoe-buckles, with engraved gold borders

112 Another pair, nearly similar

113 An ivory fan, engraved and gilt, the mount painted with a family group; an ivory fan, with printed mount; and one, with printed silk mount

114 A mother-o'-pearl fan, carved with figures and flowers, and the mount painted with a landscape; and one, the mount painted with a fishing party

115 Three small ivory fans, delicately pierced with diaper ornaments; a Chinese ivory fan, the centre painted in Europe with an interior and figures; and a silver filigree fan, with chicken-skin mount, painted with a border of flowers

116 Three Chinese ivory fans, pierced and carved with figures, flowers, &c., and with European monograms in the centres

117 Three Chinese ivory fans, pierced and carved with figures and flowers

118 A collection of twenty-three glass scent-bottles, of various designs, some mounted with gold and silver; and a cylindrical mother-o'-pearl case, inlaid with silver, and containing scent-bottles

119 A collection of twenty-one watch-keys, of various designs, of gold, silver and metal

120 Three shell cameo pendants; an onyx cameo pendant; a Battersea enamel saltcellar, with pink ground; two tortoiseshell boxes; and three small wood models

121 An Empire workbox, formed of plaques of carved mother-o'-pearl, mounted with metal-gilt, the sides set with small miniatures of coast scenes, containing pearl-mounted implements

122 A casket, inlaid with brass, white metal and ivory; an Empire bronze and or-molu inkstand; and two square glass bottles, with metal-gilt mounts of Empire design

123 A pair of carved ivory figures of Venus after the Bath—9 *in. high*

124 An ivory cup and cover, partly fluted, and carved with a frieze of children sporting—6¼ *in. high*

125 A pair of ivory candlesticks, carved with children and dolphins—8 *in. high*; and a carved ivory skull, in case

126 A carved ivory bust of a man—6½ *in. high*—on cylindrical pedestal

MINIATURES.

127 A gentleman, with powdered hair, wearing dark blue coat with yellow facings—in gold locket, with hair at the back

128 A lady, wearing pink dress, and a black riband round her neck—*signed* S—in gold locket

129 A gentleman, wearing wig and red coat, by S. Cotes, 1771; another, wearing red coat with white facings—in gold clasp; and a lady, wearing white dress—in engine-turned gold locket

130 A lady, wearing white dress, with coral necklace; a lady, wearing blue dress and white cap; and a gentleman, wearing dark blue coat, by T. Hargreaves

131 A gentleman, with powdered hair, wearing brown coat and white scarf—in gold locket, with hair and monogram at the back; and a gentleman, wearing brown coat and striped green and yellow vest—in gold locket

132 An officer, in uniform; a boy, in blue coat with brass buttons, by T. Hargreaves; and a lady, wearing white dress, with a scarf over her head

133 A lady, wearing red dress, with lace scarf, landscape background; and a girl, sleeping, by G. Brown, 1829

134 A gentleman, wearing black doublet and lawn collar, in oils on copper—*temp. Charles II.*; and a gentleman, wearing black doublet and white ruff—in metal frame

135 A French miniature of a lady, holding a palette and paint-brush—in foliage-pattern frame set with diamonds

136 Louis XV. and Marie Leczinski: two miniatures—in metal-gilt frames; a girl, wearing red dress—*signed* VILLERS; and a lady, wearing white dress, landscape background—*signed* NIEKET

137 Louis XIV., wearing armour with gilt bands, riband of an Order and large wig, in gouache—in turned wood frame

138 A French circular miniature of a Nymph surprising a sleeping Cupid

139 A lady, wearing black dress—*signed* HEIGL, 1831—in metal-gilt frame; and a gentleman, wearing black coat and brown overcoat—in gold locket

ENAMELS.

140 Benjamin West, P.R.A., wearing powdered wig and brown coat, seated at a table: an enamel, by Henry Bone, R.A., after the picture by West—$6\frac{1}{4}$ *in.* by 5 *in.*

141 A small enamel portrait of George IV.—*signed* J. W. H. 1829—in metal-gilt frame

142 Danæ: an enamel plaque, by Henry Bone, R.A., 1802, after Titian—7 *in.* by $9\frac{1}{2}$ *in.*

FINIS

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